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| **IB Geography - Glastonbury & Its Site Factors & Geographic Impacts** |

A picture containing table, food, standing, people

Description automatically generated

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| **Starter Task** – Paste your image of both maps into the space below. |
| Copy, copy paste, documents, files, paste, web icon |

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| **Task 1** - Using Google maps, describe the siting factors of Worthy Farm, location of one of the worlds' biggest music festivals. Ensure that the following factors are covered: | |
| Relief |  |
| Accessibility |  |
| Space |  |
| Possible Conflict |  |

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| **Task 2** - Use the blue tab on ibgeographypods to access a mapping tool that will overlay the site of the Glastonbury Festival onto an area that you are familiar with to give you and idea of the scale. Take a screen shot of that map (compared to your locality) and paste in the space beneath. |
| Copy, copy paste, documents, files, paste, web icon |
| Comment on the spatial coverage of this temporary place. |
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| **Task 3i** - Watch the first video and make some notes on the settlement of Glastonbury (7 miles / 11km) from the festival site. |
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| **Task 3ii** - Using the other two videos on ibgeographypods, create a short history of the Glastonbury Festival outlining why 2020 should have been a special year for the festival (cancelled and rolled over to 2021 due to Covid-19). | | |
| **Decade** | **Description** | **Example of bands / acts** |
| **1970’s** |  |  |
| **1980’s** |  |  |
| **1990’s** |  |  |
| **2000’s** |  |  |
| **2010’s** |  |  |

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| **Task 3iii**. Give two examples of charities that have benefited from the Glastonbury festival. |
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| **Task 4** - My Top 5! - Using the link on ibgeographypods (and presuming that you like music), what would your five top acts to go and see on the 2020/2021 bill? |
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| **Task 5** - Before & After  Study both videos on ibgeographypods. Both are filmed by the same person before and after the Glastonbury Festival in 2016. Write a 150 commentary on the environmental impacts of the festival on the landscape.  \*Bonus points - what are the strange shapes on the fields on the 'after' video? |
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| **Task 6i** - Sustainable Glastonbury? - Energy Policy | |
| **Social** |  |
| **Economic** |  |
| **Environmental** |  |

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| **Task 6ii** - Sustainable Glastonbury? - Ecological Policy | |
| **Social** |  |
| **Economic** |  |
| **Environmental** |  |

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| **Task 7ii - a. Identify the geographic impacts that the campaign aims to reduce.** | | | |
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| Picture | | | |
| **b. Take notes on how the scheme has been implemented using the 4P's approach.** | | | |
| **Place** | **Process** | **Power** | **Possibility** |
|  |  |  |  |
| **c. Evaluate (A03) each of the three strategies aimed at reducing your identified geographic impact.** | | | |
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| **Task 7ii - a. Identify the geographic impacts that the campaign aims to reduce.** | | | |
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| Picture | | | |
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| **Place** | **Process** | **Power** | **Possibility** |
|  |  |  |  |
| **c. Evaluate (A03) each of the three strategies aimed at reducing your identified geographic impact.** | | | |
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| **Task 7iii - a. Identify the geographic impacts that the campaign aims to reduce.** | | | |
|  | | | |
| Picture | | | |
| **b. Take notes on how the scheme has been implemented using the 4P's approach.** | | | |
| **Place** | **Process** | **Power** | **Possibility** |
|  |  |  |  |
| **c. Evaluate (A03) each of the three strategies aimed at reducing your identified geographic impact.** | | | |
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| **Task 8** - The Curse of The Car – make your brief notes here, based on the articles hyperlinked. |
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| **Exam Corner** - Paper 1 Essay Question  10. Examine the impact of one festival on the surrounding rural area. [10] |
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